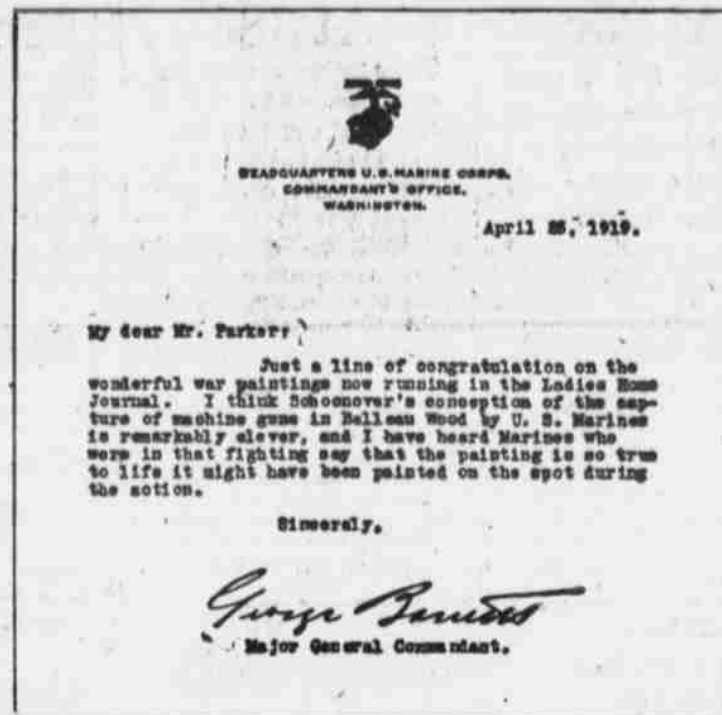


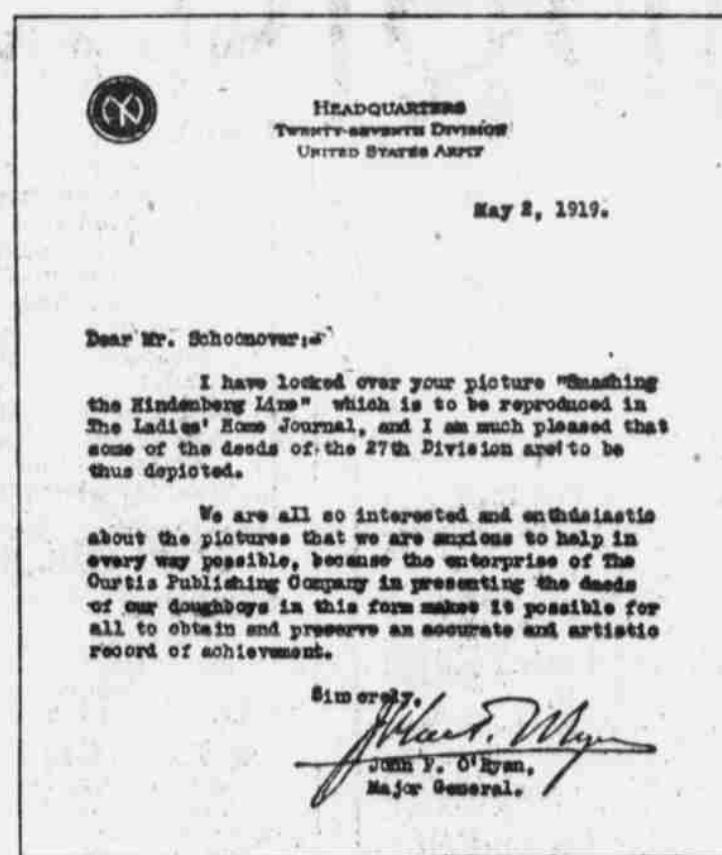
"The Real Show All Right"

These Men
Know Real Fighting
When They See It

The Head of the Marines



*The General of
"The Fighting 27th"*



*"That's an 'Honest-to-God
Battle Picture—That Is"*

Said a doughboy who was in the Château-Thierry fighting, as he looked at one of THE LADIES' HOME JOURNAL's great war paintings. "That's exactly where I stood."

*"Every Detail of That Picture
Is Absolutely Correct"*

Said the Chief of Staff of the Fighting 27th Division, Colonel Olmsted, as he looked at THE LADIES' HOME JOURNAL's war painting of "The Smashing of the Hindenburg Line."

*"Here We Certainly Are, Kids,
Exactly as it Happened"*

Said a marine, as he looked at THE LADIES' HOME JOURNAL's wonderful Belleau Wood painting. "Gee, see that spot? I was right there. That artist chap has certainly got us!"

*"Here's Where I Stood
When the Hun Got Me"*

Said a doughboy to his mother, as he put his finger on a spot in one of THE LADIES' HOME JOURNAL's battle pictures. "Really, you'd think that artist was there. He's got everything right."

*"You've Got Us to the 'Life,'"
Said "The Lost Battalion" Private*

"That's the Argonne, all right," he said, as he looked at THE LADIES' HOME JOURNAL's great "Lost Battalion" picture. "Say, you can almost hear Whittlesey telling the Hun to go to hell, can't you?"

There are 4 great Souvenir pictures in each number—the June Number has one war picture and three peace pictures.

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